

Bernhard Thomas Klein  
**Argental - Marsch**

*für das 150 jährige Jubiläum der Freiwilligen Feuerwehr Kißlegg  
im Auftrag der Gemeinde Kißlegg*

Mindestbesetzung:

Flöte, 1./2. Klarinette, 1./2. Trompete, 1./2. Flügelhorn,  
Tenorhorn, Bariton, 1./2. Posaune, Tuba, Drum Set

Der vorliegende Marsch bezieht sich auf das in Kißlegg gerne gesungene "Argentallied" im 3/4 Takt.  
Der Refrain des Liedes taucht im Marsch in den Teilen B und D im Allabreve Takt auf.

*Oh du Argental, oh du mein Heimatland, sehen wir uns noch ein einz'ges Mal?*

Die drei Strophen lauten:

*1. Wenn hoch am Himmel strahlt der Sonne heller Schein, auf die Erde nieder in mein Kämmerlein.*

*Wenn hoch am Himmel strahlt der Sonne helles Licht, aber meine Tränen trocknen nicht.*

*2. Wir waren oft beisammen am Sonntagnachmittag, sind gewandert Hand in Hand durch Berg und Tal.*

*Wir hörten Vogelsang und leise Winde weh'n, aber alles, alles muß vorüber geh'n!*

*3. Und wenn die Abendglocken läuten um Mitternacht, hab ich tausend Mal an Dich mein Lieb gedacht!*

*Die Sehnsucht treibt mich hin, zu Dir, zu Dir zurück, denn Du bist ja nur mein einz'ges Glück!*

Das "Argentallied" geht auf die Lieder "O Du mein schönes Tal" (1936, [www.volksliederarchiv.de](http://www.volksliederarchiv.de)) beziehungsweise "Hoch vom Himmel droben strahlt ein goldner Schein" (Vereins und Taschenliederbuch 1865, [www.liedtexte.eu](http://www.liedtexte.eu)) zurück.

Besetzung:	1 x Piccolo	2 x Trompete 1 in B	1 x Kleine Trommel
	1 x Flöte	2 x Trompete 2 in B	1 x Große Trommel
	1 x Oboe	2 x Trompete 3 in B	1 x Doppel-Becken
	1 x Fagott	2 x Horn 1 in F	1 x Drum Set
	1 x Klarinette in Es	2 x Horn 2 in F	1 x Glockenspiel
	3 x Klarinette 1 in B	2 x Flügelhorn 1 in B	
	2 x Klarinette 2 in B	2 x Flügelhorn 2 in B	
	2 x Klarinette 3 in B	2 x Tenorhorn in B	
	1 x Bassklarinette in B	1 x Bariton in B	
	2 x Altsaxophon 1 Es	1 x Bariton in C	
	1 x Altsaxophon 2 Es	2 x Posaune 1	
	1 x Tenorsaxophon in B	2 x Posaune 2	
	1 x Baritonsaxophon Es	2 x Posaune 3	
		3 x Tuba in C	

für das 150 jährige Jubiläum der Freiwilligen Feuerwehr Kißlegg

# Argental - Marsch

im Auftrag der Gemeinde Kißlegg

Bernhard Thomas Klein

**alla marcia**  
Holz/Glock.

*f*

Trp./Flhn./1.Hn.

*f*

2.Hn/Tenh./Bar./Pos.

*f*

Barisax./Tuba

*f*

Beck./Kl.Tr./Gr.Tr.

*f*

## Argental - Marsch

9

**A**

Picc./Fl./Ob./  
Kl.(Es)/Glock.

*mf*

Kl./Sax./Fg./  
Flh./Hn./  
Tenh.Bar.

*p*

Trp./Pos.

*p*

+3. Pos.

*p*

*p*

Argental - Marsch

16

The musical score consists of five staves. The first staff is a Treble Clef staff with a treble clef and a key signature of two flats. It contains a melodic line with some rests. The second staff is a Treble Clef staff with a treble clef and a key signature of two flats, containing a melodic line with a long note. The third staff is a Treble Clef staff with a treble clef and a key signature of two flats, containing a rhythmic accompaniment of eighth notes. The fourth staff is a Bass Clef staff with a bass clef and a key signature of two flats, containing a rhythmic accompaniment of eighth notes. The fifth staff is a Percussion staff with a double bar line and a key signature of two flats, containing a rhythmic accompaniment of eighth notes.

## Argental - Marsch

24

1.

2.

The musical score for "Argental - Marsch" on page 4 consists of five staves. The first staff is in Treble Clef and contains the main melody, starting at measure 24. It features a first ending (marked "1.") and a second ending (marked "2."). The second staff is also in Treble Clef and provides a harmonic accompaniment. The third staff is in Treble Clef and contains a rhythmic accompaniment of chords. The fourth staff is in Bass Clef and provides a bass line. The fifth staff is a Percussion staff, indicated by a double bar line with a vertical line on the left, and contains a simple rhythmic pattern. The score is in 2/4 time and includes repeat signs and first/second ending markings.

Argental - Marsch

31

**B** 1. Kl./Glock. 8va/Sax./  
2. mal Tenh./Bar.

*f*

Picc./Fl./Ob./2. Kl./3. Kl./  
Flh./2. mal Trp.

*mf*

Hn./Pos.

*p-mf*

- 3. Pos./  
+B-Kl./Fg

*p-mf*

*p-mf*

## Argental - Marsch

39

1.

The image shows a musical score for the piece "Argental - Marsch" on page 6, starting at measure 39. The score is written for five staves: a vocal line (treble clef), a piano accompaniment (treble clef), a piano accompaniment (treble clef), a piano accompaniment (bass clef), and a percussion line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score consists of six measures. The first measure (39) features a vocal line with a quarter rest followed by a half note chord, and piano accompaniment with chords. The second measure (40) has a vocal line with a quarter rest followed by a half note chord, and piano accompaniment with chords. The third measure (41) has a vocal line with a quarter rest followed by a half note chord, and piano accompaniment with chords. The fourth measure (42) has a vocal line with a quarter rest followed by a half note chord, and piano accompaniment with chords. The fifth measure (43) has a vocal line with a quarter rest followed by a half note chord, and piano accompaniment with chords. The sixth measure (44) has a vocal line with a quarter rest followed by a half note chord, and piano accompaniment with chords. A first ending bracket labeled "1." spans the final two measures of the system.



Argental - Marsch

47 spielen | 2.

**Instrumentation:**  
Fg./B-Kl./  
Barisax./  
Tenh./Bar./  
Pos./Tuba

**Dynamic:** *f*

**Tempo/Character:**  $\phi$  *v*

## Argental - Marsch

53 **C** 2. mal  
Picc./Fl.Ob./Kl./Glock.

*f*

*tr*

Altsax./Trp./  
Hn./Flhn.

*mf*

53

*f*

*tr*

Altsax./Trp./  
Hn./Flhn.

*mf*

Argental - Marsch

59

trv

trv

trv

## Argental - Marsch

65

1.

2.

*ritardando*

*ritardando*

*ritardando*

*ritardando*

The image shows a musical score for the piece "Argental - Marsch" on page 10. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Drumset (bottom). The key signature is B-flat major (two flats). The score begins at measure 65. The first staff (Treble Clef) features a melodic line with a first ending (marked "1.") and a second ending (marked "2."). The second and third staves (Treble and Bass Clef) provide harmonic accompaniment with chords and moving lines. The fourth staff (Drumset) shows a rhythmic pattern with asterisks indicating accents. The tempo marking "ritardando" is placed below the first ending of each staff. The score concludes with a double bar line and repeat dots.

Argental - Marsch

1. mal langsamer beginnen und schneller werden

a tempo

71 **D** Picc./Fl.Ob./1.Kl./Glock. *mf-f*

*tr*

*mf-f*

2. mal Trp. *ff*

2./3.Kl./Sax./Hn./Flhn./Tenh./Bar. *mf-f*

Pos. *mf-f*

Fg./B-Kl./Barisax./Tuba *mf-f*

*mf-f*

78

The musical score for "Argental - Marsch" on page 12, starting at measure 78, is written in 3/4 time and B-flat major. The score consists of five staves:

- Staff 1 (Top):** A single treble staff containing a complex melodic line with many beamed notes and rests. It includes a first ending bracket at the end of the system.
- Staff 2:** The upper voice of a grand staff, featuring chords and melodic fragments, including two triplet markings.
- Staff 3:** The lower voice of a grand staff, primarily consisting of sustained chords.
- Staff 4:** A bass staff providing a rhythmic accompaniment with eighth notes and rests.
- Staff 5 (Bottom):** A percussion staff with a drum symbol, showing a simple rhythmic pattern of eighth notes.

Argental - Marsch

Musical score for Argental - Marsch, page 13, measures 84-90. The score is written for five staves: Treble Clef (top), Treble Clef, Treble Clef, Bass Clef, and Percussion (bottom). The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system contains measures 84-87, and the second system contains measures 88-90. The Percussion staff features a drum pattern with asterisks indicating accents. The Treble Clef staves contain complex rhythmic patterns, including triplets and sixteenth notes. The Bass Clef staff provides a steady bass line. The score concludes with a double bar line and repeat dots.

## Kompositionen für Blasorchester von Bernhard Thomas Klein

<b>Fröhliche Berge</b> KLAPLU YoungBand	Grade 2	2´50	ACH 11-YB-01	49,00 €
<b>Der verträumte Pinguin</b> KLAPLU YoungBand	Grade 2	2´30	ACH 11-YB-06	49,00 €
<b>Karawanserei</b> KLAPLU YoungBand	Grade 2	2´50	ACH 11-YB-10	49,00 €
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<b>Der Geisterhund</b> Chor-Partitur	Grade 3	6´30	ACH 2600	1,80 €
<b>Verkehrte Welt</b> - Marschpersiflage	Grade 3-4	6´30	ACH 0601	78,00 €
<b>Si contra fa est diablo in musica</b> - Tritonusmarsch	Grade 3-4	4´10	ACH 0622	78,00 €
<b>Ritter Adelbert</b> für Blasorchester	Grade 4	5´20	ACH 0800	96,00 €
<b>La Grotte</b> mit Echochor (3Trompeten/3Posaunen)	Grade 4	3´40	ACH 1302	69,00 €
<b>Auerberg</b> für Tuba und Blasorchester	Grade 4/5	8´50	ACH 0900	112,00 €
<b>Taschensinfonie</b> für Blasorchester	Grade 5	4´50	ACH 1200	89,00 €
<b>Sinfonie Nr. 1 „Die Argen“</b> für Blasorchester	Grade 5	23´20	ACH 4404	298,00 €