

# Ave maris stella

für Solostimme und Chor zu 6 Stimmen

Gregorianischer Choral aus dem 8. Jahrhundert

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## 1. Ave maris stella

*frei*

A-ve mar-is stel-la, A-ve mar-is stel-la, A-ve mar-is stel-la,

Aufführungsmöglichkeiten für Chor:  
1. Klangflächen: Töne mit gegebenen Text oder auf Vokal in freiem Tempo wiederholen, Solostimme begleiten  
2. Improvisation über Tonmaterial mit gegebenen Text oder auf Vokal, Solostimme begleiten

Tonmaterial Klangfläche

Ave maris stella

5

De - i Ma-ter al - ma, De - i Ma-ter al - ma, at - que sem-per Vir - go,

8

at - que sem - per Vir - - - - - go,

9

fe - lix, fe - lix, fe - lix, fe - lix cae - li por - - - - ta

## 2. Sumens illud Ave

Su-mens il - lud, Su-mens il - lud,

Su - mens,

Tonmaterial Klangfläche

4

Su - mens il - lud A - ve Ga - bri - e - lis o - re, Su - mens il - lud,

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6

su-mens il-lud A-ve Ga-bri-e-lis o-re, fun-da nos in pa-ce, fun-da nos in pa-ce,

9

fun-da nos in pa-ce, mu-tans E-vae no-men, mu-tans E-vae no-men, mu-tans E-vae no-men.

3. Solve vincla reis

Tonmaterial Klangfläche

Sol - ve

Sol - ve vin-cla re - is, sol - ve vin-cla re - is,

3

sol-ve vin-cla re - is, pro-fer lu-men cae-cis. Sol-ve vin-cla re - is, Sol-ve vin-cla re - is,

6

Sol-ve vin-cla re - is, pro-fer lu-men cae-cis. ma-la nos-tra pel-le, ma-la nos-tra pel-le,

9

ma-la nos-tra pel-le, bo-na cunc-ta pos-ce, bo-na cunc-ta pos-ce, bo-na cunc-ta pos-ce.

4. Monstrata te esse matrem

Tonmaterial Klangfläche

Ma - trem

Mon-stra te es - se ma-trem, Mon-stra te es - se ma-trem,

4

Mon-stra te es - se ma-trem, su-mat per te pre-cem, su-mat per te pre-cem, su-mat per te pre-cem,

8 Tonmaterial

qui pro no-bis na-tus tu-lit es-se tu-us, tu-lit es-se tu-us, tu-lit es-se tu-us.

5. Virgo singularis

Klangfläche Vir-go, vir-go sin-gu-la - ris, vir - - go

Vir - go

3

sin - gu - la - - - - - - - - - - - - - ris,

4

in - ter om - nes mi - tis, in - ter om - nes mi - tis, in - ter om - nes mi - tis,

5

nos, nos cul - pis so - lu - tos

6

mi - tes fac et cas - tos, mi - tes fac et cas - tos, mi - tes fac et cas - tos,

7

cas - - - - - - - - - - - - - tos.

6. Vitam praesta puram

Tonmaterial Klangfläche Vi-tam praes-ta pu-ram, Vi-tam praes-ta pu-ram,

Vi - tam

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4

4

Vi - tam praes - ta pu - ram, i - ter pa - ra tu - tum,

The first line of music is in treble clef with a 4/4 time signature. It consists of two measures. The first measure contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of four quarter notes: E4, D4, C4, B3, followed by a double bar line and two measures of whole rests.

6

ut vi - den - tes Je - sum sem - per col - lae - te - mur,

The second line of music is in treble clef. It consists of two measures. The first measure contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eight quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, followed by a double bar line and two measures of whole rests.

7

sem-per col-lae-te-mur, sem-per col-lae-te-mur, sem-per col-lae-te-mur, Je - sum.

The third line of music is in treble clef. It consists of two measures. The first measure contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eight quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, followed by a double bar line and two measures of whole rests.

7. Sit laus Deo Patri

Sic la - us De - o Pa - tri, sum-mo Chris-to de-cus,

Deo

Tonmaterial Klangfläche

The first system of music for '7. Sit laus Deo Patri' consists of three staves. The top staff is a vocal line in treble clef with a 4/4 time signature. It contains two measures: the first measure has a sequence of eight quarter notes (G4, A4, B4, C5, B4, A4, G4, F4), and the second measure has a sequence of eight quarter notes (E4, D4, C4, B3, A3, G3, F3, E3). The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, followed by a double bar line and two measures of whole rests. The bottom staff has a bass clef and contains a sequence of notes: E4, D4, C4, B3, A3, G3, F3, E3, followed by a double bar line and two measures of whole rests. Labels 'Tonmaterial' and 'Klangfläche' are placed above the piano staves, and 'Deo' is placed below the middle staff.

3

Sic la-us De-o Pa-tri, sum-mo Chris-to de-cus, Spi-ri-tu - i Sanc-to ho-nor, tri-bus un-us,

The second line of music is in treble clef. It consists of two measures. The first measure contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eight quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, followed by a double bar line and two measures of whole rests.

5

Spi - ri - tu - i Sanc - to ho - nor, tri - bus un - us. A - men.

A - men.

The third line of music is in treble clef. It consists of two measures. The first measure contains a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eight quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, followed by a double bar line and two measures of whole rests.