

Bernhard Thomas Klein

Lounge Track One

for winds & drums

Grade 3

Dauer: ca. 4'50

achmusik
ACH 5201

Impressum

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Achmusik Verlag
Herrenstraße 1
88353 Kißlegg
Germany

E-mail: info@achmusik.de
<http://www.achmusik.de>

Printed in Germany

ACH 5200 Partitur
ACH 5202 Partitur & Stimmen

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Besetzung

Flöte 1/2
Oboe 1/2
Fagott optional
Klarinette in B 1/2/3
Baßklarinette in B optional
Altsaxophon in Es 1/2
Tenorsaxophon in B
Baritonsaxophon in Es optional

Horn in F 1/2
Trompete in B 1/2
Posaune
Euphonium zusätzliche Stimmen in B
Tuba

Pauken
3 hängende Becken
Hi Hat
Kleine Trommel
3 TomTom
Große Trommel
Drum Set
Mallets

Instrumentation

*Flute 1/2
Oboe 1/2
Basson optional
Bb Clarinet 1/2/3
Bb Bass Clarinet optional
Eb Alto Saxophone 1/2
Bb Tenor Saxophone
Eb Bariton Saxophone optional*

*F Horn 1/2
Bb Trumpet 1/2
Trombone
Euphonium additional parts in Bb
Tuba*

*Timpani
3 Suspended Cymbals
Hi Hat
Snare Drum
3 Tom Tom
Bass Drum
Drum Set
Mallets*

Bernhard Thomas Klein (geb. 1967 in Marktoberdorf) ist ein vielseitiger Komponist, Musiker und Pädagoge. Er studierte an der Musikhochschule Köln und am Leopold Mozart Konservatorium, Augsburg im Hauptfach Tuba und besuchte Sommerkurse für Komposition an der Musikakademie Marktoberdorf bei Jan van der Rost, Jakob de Han, Rolf Rudin, Franco Cesarini, Franz Cibulka, Steve Melillo, Eric Whitacre, Thomas Doss, Martin Ellerby und Steven Bryant.

Weitere Informationen unter www.bernhard-thomas-klein.de und www.achmusik.de.

*Bernhard Thomas Klein (*1967, Marktoberdorf, Germany) is an active composer, conductor and music teacher. He studied Tuba at the University of Music, Cologne and the Conservatory of Music Augsburg and attended the composition classes of Jan van der Rost, Jakob de Han, Rolf Rudin, Franco Cesarini, Franz Cibulka, Steve Melillo, Eric Whitacre, Thomas Doss, Martin Ellerby and Steven Bryant at the Windband Summeracademy in Marktoberdorf, Germany.*

More information is available at www.bernhard-thomas-klein.de and www.achmusik.de.

Lounge Track One

for winds & drums

Bernhard Th. Klein

relaxed ♩ = 80

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flöte 1/2
- Oboe 1/2
- Fagott/ Bassstimme
- Klarinette 1/2/3 in B
- Bassklarinette in B/ Bassstimme
- Altsaxophon 1/2
- Tenorsaxophon/ Tenorhorn in B/ Tenorstimme
- Baritonsaxophon/ Bassstimme
- Horn 1/2 in F
- Trompete 1/2 in B
- Posaune/ Bariton/ Tenorstimme
- Tuba/ Bassstimme
- Pauken
- Cymbals Ride / 2 Crash
- Hi Hat
- Snare Drum/ Tom Tom/ Bass Drum
- Drum Set optional
- Mallets

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *mf* and a tempo of relaxed ♩ = 80. A section marker **A** is placed above the first measure of the second system. The score features various dynamics including *mf*, *f*, and *mf*, along with performance instructions such as "Crash 1", "Hi-Hat closed", and "open closed".

Lounge Track One

B

This musical score is for section B of 'Lounge Track One'. It features a variety of instruments and parts:

- Fl. 1/2** and **Ob. 1/2**: Flute and Oboe parts with long, sweeping melodic lines, marked with a forte (*f*) dynamic.
- Fg.**: Bassoon part with sustained notes.
- Kl. 1/2/3**: Clarinet part with rhythmic patterns.
- Bkl. (B)**: Bassoon part with sustained notes.
- Asax.**: Alto Saxophone part with rhythmic patterns.
- Tsax.**: Tenor Saxophone part with sustained notes.
- Barsax.**: Baritone Saxophone part with sustained notes.
- Hn. (F)**: Horn part with sustained notes.
- Trp. (B)**: Trumpet part with rhythmic patterns.
- Pos. Bar. Tsax.**: Bassoon part with sustained notes.
- Tuba**: Tuba part with sustained notes.
- Pk.**: Kick Drum part with sustained notes.
- Cym.**: Cymbal part with a ride pattern, marked with a piano (*p*) dynamic.
- H.-H.**: Hi-Hat part with rhythmic patterns.
- S.D. T.T. B.D.**: Snare Drum, Tom Tom, and Bass Drum parts with rhythmic patterns.
- Dr.**: Drum part with rhythmic patterns.
- Mlt.**: Mallet part with rhythmic patterns.

The score includes various dynamics such as *f*, *mf*, and *p*, and features a 'Ride' cymbal pattern in the final measure.

13

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mlt.

Lounge Track One

C

17

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mlt.

mf
Hörner

mf

Crash 1

Crash

mf

21

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mit.

Crash 2

25 D

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mlt.

Trompeten

mf

mf

mf

29

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos. Bar. Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D. T.T. B.D.

Dr.

Mlt.

38

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mit.

Lounge Track One

42 **F**

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mit.

47

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mlt.

Lounge Track One

52 **G**

Fl. 1/2
f

Ob. 1/2
f

Fg.
mf

Kl. 1/2/3
f

Bkl. (B)
mf

Asax.
f

Tsax.
mf

Barsax.
mf

Hn. (F)
mf

Trp. (B)
f

Pos.
Bar.
T.sax.
mf

Tuba
mf

Pk.
mf

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mlt.

61

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos. Bar. Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D. T.T. B.D.

Dr.

Mlt.

p

p

67 **I**

Fl. 1/2
Ob. 1/2
Fg.
Cl. 1/2/3
Bkl. (B)
Asax.
Tsax.
Barsax.
Hn. (F)
Trp. (B)
Pos.
Bar.
Tsax.
Tuba
Pk.
Cym.
H.-H.
S.D.
T.T.
B.D.
Dr.
Mit.

p
p
p
p
p
p
p
p
p
p
p
p
pp
pp
pp
pp
pp

Lounge Track One

72

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos. Bar. Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D. T.T. B.D.

Dr.

Mlt.

77

J

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mlt.

Lounge Track One

82

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mlt.

K

86

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mlt.

fp

f

Crash 1

Lounge Track One

91

Fl. 1/2

Ob. 1/2

Fg.

Kl. 1/2/3

Bkl. (B)

Asax.

Tsax.

Barsax.

Hn. (F)

Trp. (B)

Pos.
Bar.
Tsax.

Tuba

Pk.

Cym.

H.-H.

S.D.
T.T.
B.D.

Dr.

Mlt.

Crash 2

fp

p